

Il Potere Costituente Saggio Sulle Alternative Del Moderno

Argomenti

Constitutionalism and Transitional Justice in South Africa
State of Exception
Communism in Philosophy
Educational Implications of Artistic Practice
Medieval Sovereignty
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over the last fifteen years the south african postapartheid transitional amnesty process implemented by the truth and reconciliation commission trc has been extensively analyzed by scholars and commentators from around the world and from almost every discipline of human sciences lawyers historians anthropologists and sociologists as well as political scientists have tried to understand describe and comment on the shocking south african political decision to give amnesty to all who fully disclosed their politically motivated crimes committed during the apartheid era investigating the postapartheid transition in south africa from a multidisciplinary perspective involving constitutional law criminal law history and political science this book explores the overlapping of the postapartheid constitution making process and the amnesty process for political violence under apartheid and shows that both processes represent important innovations in terms of constitutional law and transitional justice systems both processes contain mechanisms that encourage the constitution of the unity of the political body while ensuring future solidity and stability from this perspective the book deals with the importance of several concepts such as truth about the past publicly shared memory unity of the political body and public confession

in a globalized world exposed to ever more dramatic dangers the established legal order enters into crisis and the rhetoric of fear is deployed in order to legitimate states of exception italian philosopher giorgio agamben has widely elaborated on the historical effects of the juridical concept of the state of exception

recalling the definition formulated by german legal theorist carl schmitt the state of exception presents itself as an inherently elusive phenomenon a juridical no man s land where the law is suspended in order to be preserved the juridical tensions inherent in the state of exception necessitate a constant interplay of anomie and nomos an ongoing interaction between order and the suspension of order used to justify every conceivable abuse of power such interplay epitomized by the aftermath of the 2001 terrorist attacks in the usa has become central to today s geopolitical scenario this book examines the implications of the state of exception on both a macro and micropolitical level strongly informed by italy s long history of exceptional uses of power the book is divided into three parts the first part explores philosophical issues related to the history of the state of exception within the frame of juridical political and economical principles the second part focuses on italian cultural and literary production during times of socio political crisis devoting special attention to the ways in which history may interact with its fictional representations the third section is devoted to the literary and cinematic representations of the biopolitical effects of the state of exception on italian urban areas and the spectacularization of terrorism in italian cinema

from the red years that followed the social explosion of may 68 into the first decades of the 21st century alain badiou and toni negri have produced two imposing and consequential bodies of philosophical writing while never abandoning their commitment to a militant politics of equality the essays collected in this book tackle multiple dimensions of their work from ontology to biopolitics from art to violence from the theory of capitalism to the challenge of counter revolution but all of them are also efforts to explore and answer a single question what does it mean to be a communist in philosophy

this collection draws on a range of frameworks from the fields of aesthetics philosophy and political theory to discuss how art has been characterized across the humanities it derives consequences for educational institutions pedagogy and teachers of specific curricular areas the book addresses issues such as how art has been defined what its affordances are for educators whether artistic practice is an intrinsically educational process whether museums and galleries are educational institutions and conversely whether schools may also qualify as artistic laboratories through these and more questions the book approaches the education art nexus from both sides of the relationship with chapters that either look at education through art or at art through education the contributors belong to education aesthetic and arts university departments and report on a variety of interdisciplinary research projects as a result the volume provides both theoretical insights into the distinct means and purposes of art and lively illustrations of the affordances that art holds for educators in different institutions and contexts although rooted for the most part in the spanish speaking world the volume embraces a glocal perspective whereby contemporary tendencies and discussions are embodied and transmitted through rich and textured qualitative case studies

medieval sovereignty examines the idea of sovereignty in the middle ages and asks if it can be considered a fundamental element of medieval constitutional order francesco maiolo analyzes the writings of marsilius of padua 1275 80 1342 43 and bartolous of saxoferrato 1314 57 and assesses their relative contributions as early proponents of popular sovereignty both are credited with having provided the legal justification for medieval popular government maiolo s cogent reconsideration of this primacy is an important addition to current medieval studies

modern liberal democracy and authoritarian collectivism have known diverse political regimes autocratic oligarchic or democratic they each consist of a mixed partly oligarchic regime in which plebeian politics are subordinated with authoritarian collectivism s defeat a return to modernity has produced one more hybrid configuration an in depth investigation of political modernity and how it is differentiated from other forms of society this book researches its origins and trajectory as a specific dimension of modern civilisation articulating a renewed critical theory through an analysis of rights and law politics state and autonomy social reproduction crisis and political change examining these diverse aspects political modernity and social theory proposes an encompassing and far reaching approach spanning past and present stressing radical plebeian democracy and maintaining a strong opening to the future and to possible alternatives to

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opere di rosalba bianca rosa arcangeli e baj v bendini g bertini a biancini r birolli m bottarelli a burri m casadei b ceccobelli g ciangottini l colliva n c corazza c corsi g de gregorio r faccioli g f fasce g fieschi g gagliardi g gandini p giunni e greco v guidi g korompay n leonardi p mandelli v mascalchi r s matta a montevecchi m moreni e morlotti m nanni b olivi l pancaldi e pasqualini o piraccini c pozzati b pulga a raccagni c roncati g ruffini p ruggeri b saetti l saffaro v satta m schifano a sughi i tartarini v tavernari n tedeschi m tesi c tutti s vacchi f vignoli

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